

# ストライク・アップ・ザ・バンド

作詞/作曲：GEORGE GERSHWIN and IRA GERSHWIN

STRIKE UP THE BAND  
Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN  
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148 8751 824

♩=100

*f* 3 3 3 3 3 3 3 3 3 3

*rit.* **A** ♩

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone

Bass Trombone

Tuba

5

*tr*

3



9 **B**  $\text{♩} = 112$  **C**

*f*

*f*

*f*

*f*

*f*

15

*mf*

*mf*

*mf*

*mf*

Sample

21 **D**

mp

mp

Musical score for measures 21-26. The score is in G minor (three flats) and 4/4 time. It features a piano introduction with a dynamic marking of *mp*. The notation includes a grand staff with treble and bass clefs, and a separate bass line. The music consists of quarter and eighth notes, with some rests.

27

*mf*

Musical score for measures 27-32. The score continues in G minor and 4/4 time. It features a piano introduction with a dynamic marking of *mf*. The notation includes a grand staff with treble and bass clefs, and a separate bass line. The music consists of quarter and eighth notes, with some rests.

Sample



33 F

39

Sample



45 **G**

*mf*

51

*f*

Sample



57 I

63

Sample

69 **J**

*f*

*f*

*f*

*f*

*f*

*f*

*f*

75

*mf*

Sample



81 L

87



M

93

Musical score for measures 93-98. The score consists of seven staves. The first three staves are empty. The fourth and fifth staves contain a melodic line with eighth and sixteenth notes. The sixth and seventh staves contain a bass line with quarter notes. The dynamic marking *mf* is present in the sixth and seventh staves.

99

Musical score for measures 99-101. The score consists of three staves. The first and second staves contain a melodic line with triplets and slurs. The dynamic marking *ff* is present in the first and second staves.

Musical score for measures 102-108. The score consists of six staves. The first two staves contain a melodic line with slurs and triplets. The dynamic marking *f* is present in the first and second staves. The third and fourth staves contain a bass line with slurs and triplets. The dynamic marking *f* is present in the third and fourth staves. The fifth and sixth staves contain a melodic line with slurs and triplets. The dynamic marking *sfz* is present in the fifth and sixth staves.

Sample

105

111

