

見よ、勇者は帰る

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A $\text{♩} = 78$
STRINGS[8'] + TRUMPET[16'] (+ FLUTE[4'])
HORN[8'] (+ BRASS[8'])
f
CONT.BASS[16'] (+BRASS[8'])

OBOE[8']
N[8']
STRINGS[8']
(D.S. time : BASSOON[8'] (+ PIZZ.BASS[8']))
(+ STRINGS[16'])
(D.S. time : STRINGS[8'])

oco cresc.

CONT.BASS[16'] (+[8'])
(D.S. time : CONT.BASS[8'] (+ BASSOON[8']))

CONT.BASS[16']
(+ BRASS[8'])

to C STRINGS[8'] + TRUMPET[16'] (+ FLUTE[4'])

HORN[8'] (+ BRASS[8'])

f

TIMPANI ROLL[8'] (+ CONT.BASS[16'])

CONT.BASS[16'] (+BRASS[8'])

ROLL[8'] D.S.

CONT.BASS[16']

C Coda

STRINGS[8'] + TRUMPET[16']

HORN[8'] (+ BRASS[8'])

f

CC

poco rit.

TIMPANI ROLL[8'] (+ CONT.BASS[16'])

Sample