

# いとしのエリー

作曲：桑田 佳祐  
エレクトーンスコア：鈴木美子

Grade 7

♩=68 <8 BEAT>

C  
ORGAN

(9)  
D7

Musical notation for the first system, including treble and bass clefs, notes, and chords.

*mp*

E.BASS

↑ RHYTHM START

4

Dm7

G7

HARMONIC

A

Musical notation for the second system, including treble and bass clefs, notes, and chords.

7

Dm7

G7

Musical notation for the third system, including treble and bass clefs, notes, and chords.

10 C D7<sup>(9)</sup> F G7 C

13 C Em<sup>on</sup>B

16 F D7<sup>(9)</sup>

17 A7 Dm7 G7 HARMONICA+VOCAL

*mf* (D.S.time M.O.C.)



22

Em7

Am

Dm7

G7

Em7

Am

25

D<sup>F</sup>

G

Em7

28

C

D<sup>(9)</sup><sub>7</sub>

F

C

32

ConE

Dm7

G7



35 **F** **C** ORGAN **D7** <sup>(9)</sup> **F** **C** <sup>on E</sup> *8va*

38 **Dm7** **G7** HARMONICA *mp* D.S.

**Cod** **C**

41 **C** **G** **R**

**RHYTHM STOP** **Dm7** **C** **Dm7** <sup>on G</sup> *rit.* **RHYTHM STOP**

SAMPLE

