

アイネ・クライネ・ナハトムジーク 第1楽章より

作曲：W. A. Mozart
エレクトーンスコア：唐木 忍

Allegro

A

STRINGS[8']+VIOLIN[8']

Musical score for measures 1-4. The top staff (Violin) and middle staff (Strings) show a rhythmic pattern of eighth notes. The bottom staff (Cont. Bass) shows a simple bass line. The dynamic marking is *f*.

CONT.BASS[16']
(+STRINGS[8'])

f

5

Musical score for measures 5-8. The top staff (Violin) and middle staff (Strings) show a rhythmic pattern of eighth notes. The bottom staff (Cont. Bass) shows a simple bass line. The dynamic marking is *CC*.

CC

Musical score for measures 9-12. The top staff (Violin) and middle staff (Strings) show a rhythmic pattern of eighth notes. The bottom staff (Cont. Bass) shows a simple bass line.

B

Musical score for measures 13-16. The top staff (Violin) and middle staff (Strings) show a rhythmic pattern of eighth notes. The bottom staff (Cont. Bass) shows a simple bass line. The dynamic marking is *p*.

p

13

17

21

24

Sample

C STRINGS[16'+8']

28

p

STRINGS[8'] + VIOLIN[8']

32

p

D

35

p

39

p

STRINGS[8']

CONT.BASS[8']

Sample

42

tr tr

p

This system contains measures 42 through 45. The top staff features a melodic line with trills marked 'tr'. The middle staff has a piano accompaniment with a dynamic marking of *p*. The bottom staff shows a bass line.

46

tr tr

c

This system contains measures 46 through 48. The top staff continues the melodic line with trills. The middle staff has a piano accompaniment with a dynamic marking of *c*. The bottom staff shows a bass line.

49

STRINGS[8']

tr

CONT.BASS[16'] (+STRINGS[8'])

This system contains measures 49 through 51. The top staff is labeled 'STRINGS[8']'. The middle staff is labeled 'CONT.BASS[16'] (+STRINGS[8'])'. The bottom staff shows a bass line. A trill is marked 'tr' in the middle staff.

52

STRINGS[8']

p

CONT.BASS[8']

This system contains measures 52 through 54. The top staff is labeled 'STRINGS[8']'. The middle staff has a dynamic marking of *p*. The bottom staff is labeled 'CONT.BASS[8']'.

Sample

E

56

CONT.BASS[16'](+STRINGS[8'])

f

F

60

STRINGS[8']

p

64

68

CONT.BASS[16'](+STRINGS[8'])

f

Sample

72

p

STRINGS[8]

♩ Coda

76

p

80

p

84

p

tr

Sample

88 *tr* *tr* 3
CONT.BASS[16'](+STRINGS[8'])
f

91
STRINGS[8']

94 *tr*

97
STRINGS[8']

Sample

100

CONT.BASS[16'](+STRINGS[8'])

I

104

STRINGS[8']

p

CONT.BASS[16']

107

111

CONT.BASS[16'](+STRINGS[8']) STRINGS[8']

Sample