

Someone to Watch Over Me

～誰かが私を見つめてる～

作詞/作
エレクト

♩=150 ♩=♩³ (4 BEAT)

Intro

Am⁻⁵ A^b7 Gr

L.K. PIANO

mf

ACOUSTIC BASS
RHYTHM START

A^bonB^b B^b7 E^b6

NE

F[#]dim B^b7onF

Edim

Fm7

C7^{on}G

Fm^{on}A^b

Am⁻⁵7

A^bonB^b

B^b7

Musical notation for the first system, including treble and bass staves with chords and a large 'Sample' watermark.

D^b7

C7

L.K.

Musical notation for the second system, including treble and bass staves with chords and a large 'Sample' watermark.

A^bonB^b

B^b7

2.

M7

Musical notation for the third system, including treble and bass staves with chords and a large 'Sample' watermark.

Musical notation for the fourth system, including treble and bass staves with chords and a large 'Sample' watermark.

A^b A^bm E^bonG

Musical notation for the first system, including treble and bass staves with chords A^b, A^bm, and E^bonG.

E^b6^{on}G D7

Musical notation for the second system, including treble and bass staves with chords E^b6^{on}G and D7.

C7 7

Musical notation for the third system, including treble and bass staves with chords C7 and 7.

C A^bdim E^bonG

Musical notation for the fourth system, including treble and bass staves with chords C, A^bdim, and E^bonG.

Sample

F[#]dim B^b7onF Gm⁻⁵ C7 Fm⁻⁷

C7onG Fm^{onA}^b Am⁻⁵

C7 L.K. 6

dim E^bonG

Sample

F[#]dim B^b7^{on}F Edim Fm7

C7^{on}G Fm^{on}A^b Am7⁻⁵

D^b7

da A^bonB^b B^b7 E6

D.S.

L.K.

RHYTHM STOP

Sample