

# 未来へ

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Grade 7

♩=76

F A.PIANO C<sup>on</sup>E Dm7

A.PIANO

A.GUITAR(+A.PIANO)

*mp*

A.GUITAR(8)

4 Gm7 C FLUT

B<sup>b</sup> C

The musical score is written for an electronic organ and includes parts for piano and guitar. It is in 4/4 time with a tempo of 76 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-3) features piano accompaniment with chords F, C<sup>on</sup>E, and Dm7, and guitar accompaniment. The second system (measures 4-6) includes a flute part and piano accompaniment with chords Gm7 and C. The third system (measures 7-9) continues the piano accompaniment with chords B<sup>b</sup> and C. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Am7 Dm Gm7 C F

♩=76 <8 BEAT>

B F Am<sup>onE</sup>

E.BASS(16)

B<sup>b</sup> C A C

Gm<sup>onD</sup> B<sup>b</sup>onD<sup>b</sup>

24 F on C F C on E Dm Am

27 Gm7 C F

30 Am7 Dm7 FLUTE+WOOD f

Dm

SAMPLE



36 *Am<sup>onC</sup>* *B<sup>b</sup>* *C* *Am7* *Dm7*

39 *Gm7* *C* *to F*

42 *Dm* *Am<sup>onC</sup>* *C* **FLUTE+OBOE**

*D.S.*

*F<sup>onA</sup>* *B<sup>b</sup>* *F<sup>onA</sup>*

**A.PIANO(+STRINGS)**



48

Gm7 C B<sup>b</sup> F<sup>onA</sup>

51

Gm7 C A.GUITAR H F

54

B<sup>b</sup> F<sup>onA</sup> F

*rit.*

↑ RHYTHM STOP

SAMPLE