

5 ひきのねずみのじどうしゃレース

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(作曲時学年：小学2年)

♪参考演奏配信サービス「めろでいナビ」<http://yms.plus/rp/>



Intro ♩=62

Primo *f*

Secondo *f*

C dur:

♩=132

A **a**

♪キャラクターを作っています

9

f

Sample



13

a) プリモは生き生きとした対旋律でAテ

16

Aテーマ(2回目)

mf セカンドがA

20

Sample

24

(b)

28

32

Sample

(C)

36

mp

C dur:

40

44

奏いでいきます。

Sample

48 ^{a''}

Aテーマ(3回目)

mp

セカンドとー

48

f

セカンドのユニゾンによってAテーマが

52

52

56

56

Sample

B a

Bテーマ(1回)

60 *meno mosso*

60 *mp*

ミステ'

f moll: 4分音符のシンプルな伴奏形で、

64

64

68

③目



72

Musical notation for measures 72-75. The top system consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a supporting accompaniment. The bottom system continues the grand staff accompaniment.

76

Musical notation for measures 76-77. The top system features a treble clef staff with a melodic line and a grand staff with accompaniment. The bottom system continues the grand staff accompaniment.

(b) *f*
78

Musical notation for measure 78, starting with a circled 'b' and a dynamic marking of *f*. It shows a treble clef staff with a melodic line.

Musical notation for measures 79-80. The top system has a treble clef staff with a melodic line and a grand staff with accompaniment. The bottom system continues the grand staff accompaniment.

Musical notation for measures 81-82. The top system has a treble clef staff with a melodic line and a grand staff with accompaniment. The bottom system continues the grand staff accompaniment.

Sample

82

Musical notation for measures 82-85. The treble staff contains a series of eighth notes with slurs, while the bass staff has a more rhythmic accompaniment with some rests.

86

Musical notation for measures 86-89. The treble staff shows a sequence of eighth notes with slurs. The bass staff has a complex rhythmic pattern. A large, diagonal 'Sample' watermark is overlaid across the page.

90

Musical notation for measures 90-93. The treble staff has a melodic line with slurs. The bass staff features a complex rhythmic accompaniment. A large, diagonal 'Sample' watermark is overlaid across the page.

Ｂテーマ(3回目)

94 a''

mf

f moll:

98

102 P

Ｂテーマ

Sample

106 Aテーマ *Sua* ----- | Tempo1

110 *cresc.*

A'
114

mf p mf p

Sample

118

118

mf *p* *mf* *p*

122

122

感を持って転調

125

125

Sample

Coda

128

Aテーマが^{ff}

131

accel.

131

gua.....

135

と同じリズムを用いて堂々と華々しく終結します。

ff

Sample

