

5ひきのねずみのじどうしゃレース

作曲:船津光佑(ナツコウスケ)
(作曲時学年:小学2年)♪参考演奏配信サービス「めろでいナビ」<http://yms.plus/rp/>

Intro ♩=62

Primo

Secondo

C dur:

♩=132

A (a)

9

Sample

キャラクターを作っています



sample

a' プリモは生き生きとした対旋律でA譜

A譜(2回目)

mf セカンドがA

20

sample

24

(b)

24

b

28

28

32

S



c

36

36

C dur:

40

40

44

Sample

楽しでいきます。

48

a''

Aテーマ(3回目)

48

f

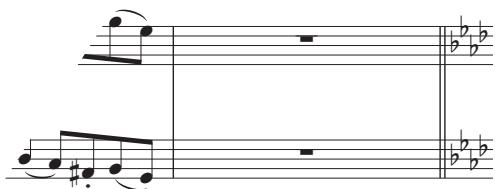
セカンドと

セカンドのユニゾンによってAテーマが

52

52

56



B

(a)

60 *meno mosso*

Bテーマ(1回F)

ミステ'

f moll: 4分音符のシンプルな伴奏形で、

64

64

68

68

sample

sample

(回目)

Sample

72

72

76

76

(b) *f*

78

82

82

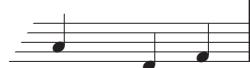
86

86

90

Sample

Sample



Bテーマ(3回目)

a''

94

mf

f moll:

98

mf

102

P

Sample

Sample

Bテーマ

a

A テーマ

106

Tempo1

This block contains two staves of musical notation. The top staff is in treble clef, B-flat major, and 2/4 time. The bottom staff is in bass clef, B-flat major, and 2/4 time. Measure 106 consists of eighth-note patterns. Measure 107 begins with a dynamic instruction 'Tempo1' above a measure containing a single sharp sign, followed by a measure of rests.

106

This block continues the musical score from the previous page. It shows the continuation of the A Theme's melodic line across the page break.

110

cresc.

This block shows the beginning of the A' Theme. The key changes to E major (three sharps). The first measure (110) starts with a forte dynamic. The second measure (111) begins with a dynamic instruction 'cresc.'

110

cresc.

This block continues the A' Theme, showing the progression of the melody and harmonic changes.

A'

114

The word 'Sample' is written in large, bold, gray letters diagonally across the page. A small rectangular box highlights the letter 'A' in the word 'A'.

This block shows measures 114 and 115 of the A' Theme. The music features eighth-note patterns with grace notes and dynamic markings 'mf' and 'p'.

Sample

118

(b)

118

122

感を持って転調

125

Coda

128

Aテーマが

128

129

accel.

131

131

132

gva-----

135

135

と同じリズムを用いて堂々と華々しく終結します。