

ヴィオラとピアノの為の一章

作曲：後 奈津美 (ウシロ ナツミ)
(作曲時学年：小学5年)♪参考演奏配信サービス「めろでいナビ」<http://yms.plus/rp/>構成：序奏 (**A** - **B**) とアレグロ (**C** - **D** - **C'** - Coda)**A** a) 幻想的な雰囲気の世界がヴィオラで奏されます。

Adagio lamentoso

Viola

Piano

p

p

u.c

6

5

5

p

p

t.c

6

9

9

a') テーマがピアノで確保されます。*a tempo*
a tempo

mp

6

18

テーマaの断片を用いた対旋律が現れます。

21

25

リギア旋法によるテーマb

音型2(テーマa確保時のヴィオラの対旋律で使われる)

mosso

音型3(アレグロ部分テーマcに使われる)



32

音型 5

36

39

39



45 *molto accel.*

45 *molto accel.*

gva *dim.*

48 *rit.*

48 *rit.*

(gva) *smorzando*

rit. 3

© c) 同音連打が特徴的か
Allegro scherzoso

51

51 *mf*

55 c') テーマCの確保

mf *8va*

mf

8va

58 *espres.*

mp

mp

61

animato poco rubato

8va

3

ff

3

rit.

rit.

Sample

d) テーマb冒頭の音型4を元に作られた、副次的主題テーマd

a tempo 音型4

67

67

p *a tempo*

ゼクエンツを使って、転調していきます。

70

70

73

73

♪で現れるテーマc''

n brio *mf*

ヴィオラの音域に対して、
ピアノの高音域が効果的に使われています。

ヴィオラとピアノのリズムを合わせる事で
特徴的なリズムをより強調しています。

76

76

79

79

3 *gva*

3 *gva*

dim. *mp*

82

82

molto cresc.

dim.

85

ヴィオラとピアノのかけ

85

f

f

mf

86

現れるテーマe

86

3 (テーマcに使われる音型)

sub.p *mp* *dim.*

appassionato

音型5 (テーマa、bにも含まれる)

91

mp (mf)
appassionato

91

pp (mp)

主音のベースを持續しながら、4度の平行移動で表情を

94

1. 2.

94

1. 2.

み

97

97

3 3



103 *sva* *cresc.* *sva* - - -

106 *e''*) *(sva)* *r*

109 *f* *ピアノでテーマeの確保* *3*

に使っています。

1 *r* *3*

Sample

115

f) テーマeが変化し
appassionato

テーマcのモ

118

121

124

Sample

経過部 音型5を元にしたモチーフのゼクエントによる経過部

scherzando

127 音型5によるモチーフ

Musical score for measures 127-130. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the upper part consists of eighth-note patterns. Dynamics include *mp* (mezzo-piano).

盛り上

130

Musical score for measures 130-133. The score continues from the previous system. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the upper part consists of eighth-note patterns. Dynamics include *f* (forte) and *gva* (gradually). The score ends with a fermata over a chord.

133

Musical score for measures 133-136. The score continues from the previous system. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the upper part consists of eighth-note patterns. Dynamics include *gva* (gradually). The score ends with a fermata over a chord.

gva

Musical score for measures 136-139. The score continues from the previous system. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the upper part consists of eighth-note patterns. Dynamics include *gva* (gradually). The score ends with a fermata over a chord.

Musical score for measures 139-141. The score is in G major (one sharp) and 3/4 time. Measure 139 starts with a whole rest in the right hand and a half note G in the left hand. From measure 140, the right hand plays a series of chords: G major, A major, B major, C major, D major, E major, F major, and G major. The left hand plays a rhythmic accompaniment of eighth notes: G, A, B, C, D, E, F, G. Performance markings include *(gva)* above measure 139 and *brillante poco rubato* above measures 140-141.

Musical score for measures 142-144. The right hand plays a melodic line of eighth notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The left hand plays a rhythmic accompaniment of eighth notes: G, A, B, C, D, E, F, G. Performance marking *dim.* is placed above measure 142. The system ends with a double bar line and a repeat sign.

Musical score for measures 145-147. Measure 145 has a whole rest in the right hand and a half note G in the left hand. Measure 146 has a whole rest in the right hand and a half note A in the left hand. Measure 147 has a whole rest in the right hand and a half note B in the left hand. The right hand then plays a melodic line of eighth notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The left hand plays a rhythmic accompaniment of eighth notes: G, A, B, C, D, E, F, G. Performance marking *mf* is placed above measure 147.

Musical score for measure 148. The right hand has a whole rest. The left hand plays a half note G. Performance marking *arco* is above the staff and *cresc.* is below the staff.

Musical score for measures 149-151. The right hand plays a melodic line of eighth notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The left hand plays a rhythmic accompaniment of eighth notes: G, A, B, C, D, E, F, G. Performance marking *cresc.* is placed above measure 149.

Sample



149

G' ''')

dim.

dim.

152

(sua)

mp

155

gendo

1

gendo

Sample

Coda

161 *agitato* 音型 6 音型 4 の逆行形 *cre^o*

164 5度転調でさらに *mf*

167 *cresc.* 下行

17 *f* *ff*

Sample

