

夜空の下で

作曲：竹内 菜々見（タケウチ ナナミ）
 （作曲時学年：小学5年）

♪参考演奏配信サービス「めろでいナビ」<http://yms.plus/rp/>



Intro

Electone

$\text{♩} = 84$

C

mf

『7の和音』が基調

ベースパートが休符→全

$\text{♩} = 78$

A Aテーマ $\frac{2}{4}$

(a)

mf

rit.

Sample

ています。

$\text{♩} = 10$

$\text{C} \# \#$

$\text{B} \# \#$

$\text{B} \#$

(b)

mf

メロディー・伴奏 共に動きが出て前向きな印象に。

mf

C dur:

to ♩

Sample

23

28

A:

冒頭aと音域が変化

34 a'

40

accel. ベースラインに注目

A: IV I¹

♪く音楽
がはっきり明確な音楽

ピチカートの伴奏で軽やかに *mf*

Sample

Bテーマ

リズムに注目！

52

3 : 3 : 3 : 3 : 2 : 2

(a')

58

64

Sample



Musical score excerpt from page 76. The top staff shows a treble clef, a key signature of four flats, and a time signature of common time. The bottom staff shows a bass clef, a key signature of four flats, and a time signature of common time. The music consists of eighth and sixteenth note patterns. A dynamic marking *ff* is present.

Musical score excerpt from page 81. The top staff shows a treble clef, a key signature of four flats, and a time signature of common time. The bottom staff shows a bass clef, a key signature of four flats, and a time signature of common time. The music consists of eighth and sixteenth note patterns.

Musical score excerpt from page 86. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. The music consists of eighth and sixteenth note patterns. A circled symbol *a''* is shown above the first measure of the top staff. A dynamic marking *f* is present.

Musical score excerpt showing measures 86 through 90. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. The music consists of eighth and sixteenth note patterns.

Bridge

B=

Γ

95

dim.

=

101

3 : 3 : 2

D.S.

109

Φ

IV₇

f 内声に動きが出てより立体的に

I

Sample

Aテーマが転調により何度も提示され、高揚感を持て

(a'') (8va) - - -

内声がさらに充実し、より多層的な響きに

(8va) - - -

