

「軌跡」

作曲：釜賀 隆寛(カマガタカヒロ)
(作曲時学年：中学1年)

♪参考演奏配信サービス「めろでいナビ」<http://yms.plus/rp/>



《提示部》

Allegro con moto <第一テーマ> 12小節テーマは、4-

Electone 1

Electone 2

c moll



〈確保〉

Musical score for measures 10-14. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is B-flat major. Measure 10 starts with a treble clef and a bass clef. The music features a mix of eighth and quarter notes, with some chords. Dynamics include *fz* and *mf*. A hairpin crescendo is shown between measures 12 and 14.

Musical score for measures 15-19. The score is written for piano and includes a grand staff and a separate bass line. The key signature is B-flat major. Measure 15 starts with a treble clef and a bass clef. The music features a mix of eighth and quarter notes, with some chords. Dynamics include *fz* and *mf*. A hairpin crescendo is shown between measures 17 and 19.

Musical score for measures 20-24. The score is written for piano and includes a grand staff and a separate bass line. The key signature is B-flat major. Measure 20 starts with a treble clef and a bass clef. The music features a mix of eighth and quarter notes, with some chords. Dynamics include *fz* and *mf*. A hairpin crescendo is shown between measures 22 and 24.

Sample

25

mf

メロディーがオクターブの跳躍をしているときに、スケールを用いたパッセージ

29

4音による保続

34

poco a poco dim.

poco a poco dim.

Sample

39

cantabile

mp

ストリングスのトレモロを背景に、フルートのメロディーが作ら

44

49

掛け合い

mf

Sample

＜コーダ＞

54

59

63

和音 c minor のドミナント

Sample

《展開部》 対位法的な作り方がされている
様々な調に転調していく

68

p

mp

c moll

This system contains the first two systems of music for measures 68-72. The first system has a treble and bass staff with a piano (*p*) dynamic. The second system has a grand staff with a mezzo-piano (*mp*) dynamic. The key signature is C minor.

73

74

75

76

77

ゼクエンツ

This system contains the second two systems of music for measures 73-77. The first system has a treble and bass staff. The second system has a grand staff. The third system has a grand staff with a section labeled 'ゼクエンツ' (Zuckentz). The fourth system has a grand staff with a section labeled 'ff' and 'mf'.

78

ff *mf*

ff

This system contains the third two systems of music for measures 78-82. The first system has a grand staff with a section labeled 'ff' and 'mf'. The second system has a grand staff with a section labeled 'ff'.



82

ff *mf*

ff

5

as molto *f*

転調する間隔が狭くなり、徐々に高揚していく

87

ff

5

as molto *f*

91

mp *ff* *mf*

5

as molto *f*

〈第二テーマ〉
cantabile

95

ff

A.T. *ff*

99

104

Sample

108

fff

第一テーマの断片

fff

E dur 1曲を通して最も遠い調性

異名同音(エンハーモニック)による半音階転調

112

fff

fff

fff

121

《再現部》
Allegro con moto

126

fz

mp

131

f

f

136

137

141

145

られる

Sample

148

cantabile

ff

C dur で再現

152

p

157

p

Sample

rit. -----

162

《コーダ》
Maestoso コーダは **M**

167

171

Sample



175

179

Piu vivo
第-

184

Sample

188

ff

ff

191

194

Sample

