

# バッハのメヌエット

作曲：C. Petzold (J. S. Bach 伝)  
アレンジ：内田美雪

**A** ♩ = 160 (♩ = ♩<sup>3</sup>)

G G7 D<sup>b</sup>7

*mf*

Am7 D7 G<sup>+</sup>

**B** G

G<sup>on</sup>D F7 E7

E<sup>b</sup>7 D7 A<sup>b</sup> G F7

The musical score is presented in two systems, A and B. System A consists of two measures. The first measure has a treble clef with a G4 quarter note, an eighth rest, and an eighth note G4. The bass clef has a G2 quarter note, an eighth rest, and an eighth note G2. The second measure has a treble clef with a G4 quarter note, an eighth rest, and an eighth note G4. The bass clef has a G2 quarter note, an eighth rest, and an eighth note G2. System B consists of two measures. The first measure has a treble clef with a G4 quarter note. The bass clef has a G2 quarter note. The second measure has a treble clef with a G4 quarter note, an eighth rest, and an eighth note G4. The bass clef has a G2 quarter note, an eighth rest, and an eighth note G2.

**C** Em7 A7 D Bm7 Em7

Em7 A7 D Bm7

**D** G<sup>on</sup>B C

(N.C.)

C<sup>#dim</sup> G<sup>on</sup>D E7

Sample

Am7 D7 G Em7 A7

**F** G Dm7 G7

Am7 D7 F7

**G** Em7

Em7 A7

D Bm7 Em7 A7

Sample

**H**

D7 G<sup>on</sup>B C7 C<sup>#</sup>

A7 (N.C.)

*f*

Cod<sup>a</sup>

G F F F<sup>#</sup> G

Sample