

# カヴァティナ

作曲 : Stanley Myers  
アレンジ : 戸田 愛

Grade 5

(Original Key : E)

Mosso (♩=84)

First system of musical notation for 'Cavatina'. It consists of a grand staff with treble and bass clefs. The right hand (r.h.) plays a melody starting with a piano (*p*) dynamic. The left hand provides accompaniment. The key signature is E major (three sharps) and the time signature is 3/4.

Second system of musical notation. It continues the piece with a measure rest in the right hand at the beginning. The right hand has a melodic line with an *it.* (crescendo) marking. The left hand continues its accompaniment.

Third system of musical notation. It begins with a measure rest in the right hand. The tempo marking *a tempo* is present. The right hand has a melodic line that ends with a *poco rit.* (ritardando) marking. The left hand continues its accompaniment.

Fourth system of musical notation. It features a long melodic line in the right hand (r.h.) with a *poco rit.* marking. The left hand continues its accompaniment.

17 *poco rit.*

21 *a tempo*

25 *rit.*

**B** *Più mosso*

29

*poco rit.*

37 *a tempo*  
*poco a poco cresc.*  
*r.h.* *accel.* *r.h.* *h.*

41 *rit.*  
*r.h.* *J*

45 *mf*  
*ritempo*  
*mp* *r.h.*

49 *r.h.* *mf*

*f* *riten.* *poco accel.* *riten.*  
*mp dolce* *r.h.* *r.h.*



58 *accel.* *rit.* *dim.*

63 **Tempo I** **E** *lontano* *p*

68 *apo* *r.h.*

73 *rit.* *r.h.* *r.h.*

**F** **Rubato** *riten.* *mp* *rit.*

82 *accel.* *riten.* *agitato*

85 *riten.*

88 *a tempo* *appassionato* *più f*

91 *dolce*

94 *p* *8va* *8va bassa*