

ファシネイティング・リズム

作詞 / 作曲 : GEORGE GERSHWIN
and IRA GERSHWIN
アレンジ : 川田 千春

Grade
6

$\text{♩} = 170$
(N.C.)


Piano I *mp* *mf*

Piano II *mp*

(gtr)

G7 C7

mp

 (D.S. time with repeat)

A Fm7 B^b7 Fm7 B^b7 Fm7 B^b7 Fm7 B^b7



Musical score for the first system, measures 1-4. Treble clef with *mf* dynamic, bass clef with *(mp)* dynamic.



Musical score for the second system, measures 5-8. Treble clef with B^bm7, E^b7, B^bm7 chords, bass clef.



Musical score for the third system, measures 9-12. Treble clef with B^b, Fm7, B^b7, E^bM7, E^b6 chords, bass clef with *mf* dynamic.

E^bM7 E^b6 Cm Cm7 F7 B^b7

C
Edim 2. A^b

mf

m^r

F Fm7 B^b7 to C⁺ E^b

mf



E^b Edim D Fm7 B^b7 Fm7 B^b7 Fm7 B^b7

mp

Fm7 B^b7 B^bm7

B^bm A^bm7 Fm7 B^b7

SAMPLE

E^bM7 E^b6 Cm CmM7

f

Cm7 F7 Fm7

8va

8va

F F^r Fm7 B^b7 Fm7 B^b7

mp

mp



B^bm7 E^b7 B^bm7 E^b7 B^bm7 E^b7 B^bm7 E^b7

mf

G A^bm7 Dm⁻⁵ G7

Fm7 Gm⁻⁵ C7

mf D.S.

SAMPLE



Coda

E^b Gm⁻⁵ C7 Fm7 B^b7

mp

Fm7 B^b7 E^b F

mp

Fm7 *8va* E^b

t

