

チム・チム・チェリー

「メリー・ポピンズ」より

作曲：Richard M. Sherman & Robert B. Sherman

♩ = 130
G7

♩ = 188
Cm WOC.
U.K.

L.K.
STRINGS

p *accel.* *mp*

G7 **A** Cm ACCF Fm

G7 Cm Gaug Cm7

CHIM CHIM CHER-EE

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F

Fm

Cm

G7

Cm

B Fm
STRINGS+A. PIANO

Musical score for the first system. It consists of a grand staff with a treble clef and a bass clef. The piano part is in the upper two staves, and the string part is in the lower staff. The key signature has two flats (B-flat and E-flat). The piano part features a melodic line with a long slur over the first five measures. The string part provides a rhythmic accompaniment with eighth notes.

Cm

PIZZ. STRINGS

STRINGS

HARP+GLOCKEN

p

Musical score for the second system. It features a grand staff with piano and string parts. The piano part includes a section marked 'PIZZ. STRINGS' and 'HARP+GLOCKEN' with a 'triss.' (trill) marking. The string part has a section marked 'STRINGS'. The piano part begins with a dynamic marking of *p* (piano).

Cm

G7

Cm7

Musical score for the third system. It features a grand staff with piano and string parts. The piano part has a section marked 'Cm' and 'G7'. The string part is marked 'STRINGS' and features a melodic line with a slur. The piano part ends with a section marked 'Cm7'.

Cm

D7

G7

Musical score for the fourth system. It features a grand staff with piano and string parts. The piano part has a section marked 'Cm', 'D7', and 'G7'. The string part provides a rhythmic accompaniment. The piano part ends with a melodic line with a slur.

Cm U.K. Gaug Cm7 F Fm

Cm G7 Cm STRI

Cm7 F G7

Cm7 F Fm

mf

CONTRA BASS

Cm G7 Cm Fm Cm^{on}G G7

Cm **E** Fm A. PIANO Cm

U.K.

Cm Cm^{on}B STRINGS+ACCORDION

L.K. STRINGS+

AZZ. STRINGS

U.K.

mp

Faug^{on}A

E^bm^{on}G^b B^bm^{on}F C7 F^{on}A

HARP+GLOCKEN L.K.

G $B^b m$ $Faug^{onA}$ $B^b m7^{onA^b}$ $E^b 7^{onG}$ $E^b 7^{onB^b}$ Em^{onB} Bm $F\# 7^{onB}$

ACCORDION

U.K.

p *meno mosso*

H Bm $F\#aug$ $Bm7$ L

STRINGS+A. PIANO

$\text{♩} = 188$

STRINGS+A. PIANO

L.K.

mp

CONTRA BASS

$C\#7$ $F\#$ $E^{onG\#}$

Bm Em Bm $F\#7$

PIZZ. STRINGS

U.K.

mp *rit.*

PIZZ. BASS

♩ = 130

♩ = 188

G7 **J** Cm U.K. Gaug Cm7 F

STRINGS+A. PIANO

L.K. STRINGS+A. PIANO

cresc. *mf*

CONTRA BASS

Fm Cm D7

CONTRA BASS

Cm7 F Cm

CONTRA BASS

G7 PIZZ. STRINGS STRINGS+ACCORDION Cm

STRINGS+A. PIANO L.K.

mp *f*

CONTRA BASS

(エレクトーンアレンジ：村瀬夕香)

