

# 前奏曲

組曲「スペイン」より

作 曲 I. Albeniz

## Andantino

4 4 232 212 4 4

*p* *ma sonoro*

Con Ped.

5 1 5 3

9 *pp*

2 1

1 3 2 3 1 4 4

*cresc.* *dim.*

323 4 2 1

17

*mp*

*Red.*  
*tre corde*

*Red.*

20

*Red.*

23

*Red.*

*Red.*



29

1 5 4 343 1 2 323

33

1 1 1 1 1 cresc. 5 Ped. 3 1

36

121 3 5 21 3 5 Ped.

42

Musical score for measures 42-45. The piece is in 3/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a melodic line with slurs and accents.

46

Musical score for measures 46-49. Measure 46 includes a *rit.* (ritardando) marking. The left hand has a triplet of eighth notes. Measure 49 shows a 3/4 time signature change and a fermata over a quarter note.

51

Musical score for measures 51-54. Measure 51 has a first fingering (1) indicated. Measure 53 includes a *morendo* marking. The left hand has a triplet of eighth notes.

*rallent.*

*molto*

*gva*

*dim*

Musical score for measures 55-58. Measure 58 includes a *ppp* (pianississimo) dynamic marking. The piece concludes with a final chord in the right hand.

